Center

**Music Center Individual Lessons**

**Registration Form for 2019-2020**

Student’s Name
\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Specialty/Specialties to be studied (piano, voice, instrument) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Has your child studied music privately previously outside of NCAC? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

If so, how long? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Name of last music book studied \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date of Birth (under 18 only) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Age \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

School attending \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Grade Level\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Home address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

City\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ State\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Zip Code\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or guardian name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Daytime phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 E-mail address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Parent or guardian name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Daytime phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Cell phone\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 E-mail address \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are there any personal circumstances of which I should be aware (special needs, allergies, health problems, etc?) No\_\_\_\_\_\_\_ Yes \_\_\_\_\_\_\_\_ (I am enclosing a confidential explanation.)

Are there any family religious beliefs that might impact repertoire choices or performance dates?

If so, please explain: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Who may we thank for referring you to us? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Music Center Individual Lesson Tuition Schedule**

 **(34 weeks of instruction, September 9, 2019 – June 6, 2020)**

Please check the desired length of lesson and circle type of payment:

\_\_\_\_\_\_ 30 minute $110/month for 10 months,

2 semi-annual payments of $525\*, or

Full payment of $1100\*

\_\_\_\_\_\_45 minute $140/month for 10 months,

2 semi-annual payments of $700\*, or

Full payment of $1400\*

\*If paying larger tuition fees through Paypal, please include an additional 3% to cover PayPal’s 3% transaction charge. Thank you!

**Materials Fee**

1. **Students will need $140 for a year’s supplies. This fee covers music books, binder, backpack, and teaching aids for the year, MMF materials, and recital fees.**

This fee must be paid along with registration. Your payment of this fee is a sign of commitment from you, allowing us to reserve your preferred lesson time for your child.

1. **Theory Workbook, $25:** We highly recommend that your child have a theory workbook, which is exceptionally helpful for mastering note, rhythm reading, and a multitude of other music fundamentals. This workbook is for home assignments and will speed along your child’s musical progress. Your child’s theory workbook will be chosen appropriate to their age and knowledge level. Please initial below if you would like a theory notebook for your child. If your child has completed their previous theory workbook, please write the book name below and they will receive the next theory book in the series.

**\_\_\_\_ Yes, I would like a theory workbook for my child and am including an extra $25 to cover the additional cost. I will pay this in addition to the Materials fee at time of registration.**

My child has completed: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(previous theory workbook)

**Individual Lesson Scheduling Options**

Please let us know your top three choices for a lesson time. Days and times lessons available:

Monday (3-8PM):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Tuesday (3-8PM):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Wednesday (3-8PM):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Thursday (3-8PM):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Friday (3-8PM):\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Saturday, pending, please include other days as options as well (9AM-2PM): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Preferred NCAC Teacher(s) \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Monthly Music Fest Scheduling**

Monthly Music Fests (MMFs) happen on every fourth week of instruction. Ideally, students should attend the same day/time of MMF each month. MMF specialties are listed; please sign up for the appropriate MMF for your child. You can reschedule during the year, but it is best if students are able to establish friendships throughout the year with the other students in their MMF group. The 2019-2020 schedule is below. Please check the MMF your child will be attending. If it becomes apparent that your child would thrive in another MMF and should be moved, Ms. Georgia will contact you.

\_\_\_Tuesday, 4:30-6:00: All beginning and intermediate music students

\_\_\_Tuesday, 6:30-8: Advanced piano, voice, and instrumental students (3+ years of study)

\_\_\_Wednesday, 4:30-6:00: All beginning and intermediate music students

\_\_\_Wednesday, 6:30-8: All beginning and intermediate music students

\_\_\_Thursday, 4:30-6:00: Primer group (4-6 years)

\_\_\_Thursday, 6:30-8: All beginning and intermediate music students

\_\_\_Friday, 4:30-6:00: Beginning Violin: Pre-Twinkle/ Twinkle Students and Book 1 Students

\_\_\_Friday, 6:30-8: Intermediate Violin (Book 2) and all Teen students (all instruments, piano, voice)

**IMPORTANT**

* I have read and agree to the terms of the current **Neighborhood Creative Arts Center** Registration Form, Financial Agreement and Attendance Agreement.
* I accept full responsibility for my child while at NCAC.
* The following items must be turned in at the time of registration: completed Registration form, Financial Agreement, and Attendance Policy and Materials deposit.
* I understand that my child’s picture may be used in print and electronic media. If I am not comfortable with this, I will notify Ms. Georgia in writing within 2 weeks of registration.
* Payment may be made with cash, checks payable to NCAC, Cash App ($GeorgiaBonney), Venmo (Georgia-Bonney-1), or PayPal (through msgeorgia@neighborhoodcreativeartscenter.org, please include 3% service charge).
* Refunds and credits will not be made for lessons missed or canceled by the student.

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(Signature of Parent, Guardian, or Adult Student) Date